

UNO + ONE



Hailed as a “golden soprano” and called “a major force in the New York early music-scene” by the New York Times, **Jolle Greenleaf** is one of the leading voices in the field. She is a much sought-after soloist in music by Bach, Handel, Haydn, Purcell, Mozart and, most notably, Claudio Monteverdi. Her performances have earned raves from the *Oregonian*, “[Greenleaf] sang with purity an beguiling naturalness,” and the New York Times, who called her “an exciting soprano soloist... beautifully accurate and stylish...” Ms. Greenleaf is the artistic director of TENET, where she creates programs, directs and sings in performances of repertoire spanning the middle ages to the present day. TENET’s programming has been lauded by the *New York Times* as “smart, varied and not entirely early.”

Soprano **Molly Quinn** has gained a reputation for her thoughtful interpretations of a wide variety of repertoires. While being an avid performer of Monteverdi, Purcell, Bach and their contemporaries, Miss Quinn is equally at home in other repertoires, and has been praised for her “radiant sweetness” in Mahler’s fourth symphony by the *New York Times*, and as part of Merkin Concert Hall’s Ecstatic Music Festival. 2011-2012 performances include Buxtehude’s *Jesu Membra Nostris* at Saint Thomas Fifth Avenue, and Bach’s *B Minor Mass* with Seraphic Fire. Miss Quinn is a long-time member of the Trinity Wall Street Choir. She is a native of Chapel Hill North Carolina, and completed both her Bachelor’s and Master’s Degrees in Vocal Performance at the Cincinnati College Conservatory of Music.

A Special Project of TENET : www.TENETnyc.com